

11-6-2012

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### Recommended Citation

Georgia Southern University, "Arts & Humanities News" (2012). *Arts and Humanities News Blog*. 39.  
<https://digitalcommons.georgiasouthern.edu/cah-news-online/39>

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# Theatre production of 'The 1940's Radio Hour' to take audiences back in time

November 6, 2012



The Department of Communication Arts at Georgia Southern University celebrates the 100<sup>th</sup> anniversary of the radio as its Theatre and Performance program presents *The 1940's Radio Hour* by Walton Jones. Audience members will step back in time through this award-winning show, a live broadcast of a The Mutual Manhattan Variety Cavalcade from the Hotel Astor's Algonquin Room on Dec. 21, 1942.

*The 1940's Radio Hour* aims to capture the spirit of a bygone era, when the world was at war and pop music meant "Strike Up the Band" and "Boogie Woogie Bugle Boy" – both of which are performed in the show. During the play, the harassed producer copes with a drunk lead singer, the delivery boy who wants a chance in front of the mic, the second banana who dreams of singing a ballad and a trumpet player who chooses a fighter plane over Glenn Miller.

"We are so excited to be able to feature *The 1940's Radio Hour* this season," said Lisa Abbott, assistant professor of theater and director of the play. "This has been a really fun

script to work with and so much of it relies on quick timing and the students' ability to improvise. Audience members are really in for a fun treat when they come to see this play."

Joining Abbott on the production is Michael Braz, Ph.D., retired professor of music who is providing musical direction.

*The 1940's Radio Hour* opens Nov. 7 and runs through Nov. 14. All shows begin at 7:30 p.m. with a matinee performance on Sunday, Nov. 11, at 2 p.m. The cost for student tickets is \$5; faculty, staff and general admission tickets are \$10. For more information, contact Abbott at [labbott@georgiasouthern.edu](mailto:labbott@georgiasouthern.edu) or the Department of Communication Arts at 912-478-5138.

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